

WORK EXPERIENCE

Artist Instructor (Embroidery) – Armory Center for the Arts, Pasadena, CA, 2018

Artist Instructor, Digital Audio Production – Humanitas Academy of Art & Technology, LA, CA – Mentored and taught professional audio field recording methods to students working on “Humans of East LA,” a photo documentary project. 2014

Visiting Artist – Dolores Huerta Elementary School – Led drawing, watercolor, oil and chalk pastel lessons for second graders. Spring 2014

Consultant/Workshop Leader – Flight School Fellowship Program for Artists, Pittsburgh Center for the Arts, Pittsburgh, PA; 2012, 2013, 2014

Multimedia Producer – Carnegie Museum of Art, Pittsburgh, PA – Worked with artists and museum staff to produce digital media (audio for cell phone tours and videos) for archival purposes and exhibitions. March 2011-December 2011

Director, Pittsburgh Creativity Project – STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA – Directed an artist-led/artist services initiative funded by the Heinz Endowments and The Pittsburgh Foundation. March 2008-February 2009

Director, Digital Media Arts Program – Center for Contemporary Arts Santa Fe, New Mexico – Ran a community media arts program for teens, adults, and educators. Developed programming, taught classes, hired, managed and mentored staff. June 2007-January 2008

Director, Annie Seamans Media Arts Lab – Pittsburgh Filmmakers/Pittsburgh Center for the Arts – Directed the lab and its programs for teens and adults; hired, managed and mentored digital media instructors; created program curriculum and taught courses. June 2006-June 2007

Director and Lead Artist Instructor, Media Literacy Arts Education Program – Pittsburgh Filmmakers – Directed and developed pre-K through 12th grade education program; responsibilities included the creation of new curricula for in-house classes and grant-funded outreach programs. 1997-2006

Artist in Residence – Turner Elementary School, Wilkesburg, PA – Developed and implemented curricula for the Arts and Humanities Studio, a critical thinking and interdisciplinary arts program for students grades K-6. 1995-1997

Video Coach – Community Intensive Supervision Program, Pittsburgh, PA – Taught video production to juvenile offenders. 1995

MEDIA LITERACY CONSULTING / WORKSHOP INSTRUCTION

Girls Math & Science Partnership, Carnegie Science Center, Pittsburgh, PA; 2010 & 2011
Winchester Thurston, Pittsburgh, PA; 2010 & 2012

New Mexico Media Literacy Project, Albuquerque, NM; 2007

True/False Film Festival, Columbia, MO; 2005-2008

New Orleans Center for Contemporary Art, New Orleans, LA; 2005 & 2008

Peters Township School District, McMurray, PA; 2005

The Arts Education Collaborative, Pittsburgh, PA; 2004

Girls Film School, Santa Fe, NM 2003-2005

Manchester Craftsman's Guild, Pittsburgh, PA; 2003

Taos Talking Pictures Festival, Taos, NM 2002-2003

The Ellis School, Pittsburgh, PA; 2001 & 2006

Chautauqua County Arts Council & Videoworks program at Jamestown High School, Jamestown, NY 2000-2003
The Pennsylvania Department of Education, Governor's Institute, Erie, PA; 1999
Carnegie Museum of Art, Pittsburgh, PA; 1999 & 2011

EXHIBITION

- 2016 ***Domesticity of Abandonment***, S P A C E Gallery, Pittsburgh, PA
- 2014 ***Doll-Like***, John Slade Ely House, New Haven, CT
- 2013 ***Pop Up Shop***, Franklin Street Works, Stamford, CT
How Many Feminists...., group show, antenna project space, Chicago, IL
Cone of Shamelessness, Gestures video series, the Mattress Factory, Pittsburgh, PA
- 2012 ***Locative Audio: City as Museum/City as Instrument***, NOVARS Research Centre, University of Manchester, England
What's Up Pittsburgh, Clarion University Art Gallery, Clarion, PA
Heavy Rotation, Franklin Street Works, Stamford, CT
Overlapping Memories, SPACE, Pittsburgh, PA and QUART JOVE, Valencia, Spain
- 2011 ***Gertrude's/LOT***, Pittsburgh Biennial, Andy Warhol Museum, Pittsburgh, PA
Scale, Trahern Gallery, Austin Peay State University, Clarksville, TN
"It's for you," Conceptual Art and the Telephone, The Housatonic Museum of Art, Bridgeport, CT
- 2010 ***First Night***, Pittsburgh Cultural Trust, Pittsburgh, PA
Scale, SPACE Gallery, Pittsburgh, PA
S.Low Projekt, N.K. and 91mQ, Berlin, Germany
- 2009 ***Transfer Lounge***, SPACE Gallery, Pittsburgh, PA
Dividing the Goose, Future Tenant, Pittsburgh, PA
Transfer Lounge, Forja ArteContemporáneo, Valencia, Spain
The End of Analogue, Roots and Culture, Chicago, IL
- 2007 ***OK Video Militia Festival***, Jakarta, Indonesia
- 2006 ***T. Foley: licence***, solo show, S P A C E Gallery, Pittsburgh, PA
- 2004 ***Reel Venus Film Festival***, New York, NY
Science Fiction as Social Commentary, group show, Skol Gallery, Montreal, Quebec

SELECT PERFORMANCES/ LECTURES

Developing Language Around Your Artistic Practice, workshop for artists
Pittsburgh Filmmakers, Pittsburgh, PA; April 2012 & April 2013

The Dummy Is Present, live media performance
The Andy Warhol Museum, Pittsburgh, PA; September 2011 & January 2012
Clarion University, Clarion, PA April 2012

****Mobile* Ringtone Performance***, Megapolis Audio Art Festival, Baltimore, MD;
May 2010; Americans for the Arts Convention, Pittsburgh, PA; June 2013

Artist lectures

N.K., Berlin, Germany; July 2012
Housatonic Museum of Art, Bridgeport, CT; March 2011
School of the Arts, Media & Engineering at Arizona State University; Feb 2009
Weatherspoon Museum of Art, Greensboro, NC; March 2006

AWARDS

- 2017 **Project Space Artist Residency** at Visual Studies Workshop in Rochester, NY
- 2012 **Brenda and Jamie Mackie Fellowships for Visual Artists**, funding to attend **Experimental Comedy Training Camp (Artist Residency)**, The Banff Centre, Banff, Alberta, Canada
- 2011 **Grant in support of Locally Toned**, The Fine Foundation, Pittsburgh, PA
Fellowship in support of Several Easy Pieces/Ventwittoquisms, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2010 **Artist in Residence**, Pittsburgh Filmmakers, Pittsburgh, PA
Artist in Residence Emeritus, Deeplocal, Pittsburgh, PA
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2009 **A.W. Mellon Charitable Trust Grant in support of Locally Toned**, The Pittsburgh Foundation, Pittsburgh, PA
Grant in support of Locally Toned, The Fine Foundation, Pittsburgh, PA
Old and New Media Residency Program, Deeplocal/Encyclopedia Destructica, Pittsburgh, PA
Associate Artist Residency, Atlantic Center for the Arts, New Smyrna Beach, FL
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 2005 **Fellowship**, IDEAS Institute, Lifelong Kindergarten, Media Lab, Massachusetts Institute of Technology
- 2003 **Artist Fellowship**, The Pittsburgh Foundation, Pittsburgh, PA
- 2001 **Media Arts Fellowship**, Pennsylvania Council on the Arts

EDUCATION

Duquesne University, Pittsburgh, PA, BA in English; 1988

INDEPENDENT STUDIES

Art Center College of Design, Pasadena, CA; illustration, 2013 & 2015
Armory Center for the Arts, Pasadena, CA; drawing and painting; 2014
The Groundlings, Los Angeles, CA; improv; 2012
Bercari Language School, Oaxaca, Mexico, Spanish; 2001 & 2005
Pittsburgh Filmmakers; film, photography and video; 1991-2007
Ubud, Bali, Indonesia with various artists; woodcarving and painting; 2001